

# Dictation #5 Violin and Orchestra

Notate the bass line and melody and provide a roman numeral analysis.

Correct octave in bass is not a necessary detail.

## Track 5

solo violin

V

flutes

violin

horn

violin

viola, arco

flute

flutes

violin

cello and bass pizz

[ OK to skip this chord ]

25

skip bass and harmony

Please diagram this passage on the measure line below. Indicate phrases with slurs above the measure line and mark the beginning of each with a lower case letter (a, b, c...or a' or bsim, bcontr. as appropriate). Within the slur, you may choose to mark phrase members with lines and arabic numbers (1, 2, 3...). Place brackets above groups of phrases that go together and label the melodic unit that they form (parallel period, similar phrases, etc. see p307). You may label these with uppercase letters if helpful. Mark cadences and other harmonic information below the measure line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 .

17 18 19 20 21 22 23 24 25 26 27 28 29 .